

WYDZIAŁ ARCHITEKTURY
POLITECHNIKI ŚLĄSKIEJ

ROZPRAWA DOKTORSKA – I TEKST

TEMAT:

**Architektura klasztorów na Śląsku
Cieszyńskim i w Księstwie Opawskim
do 1939 roku.**

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Presented work applies to historical research of architecture of monasteries on multicultural, multi religious and multinational region of Taschen Silesia and Duchy of Troppau. The primary purpose of the study are analysis of monasteries architecture emerging in the area at different times and then structuring its typology and then to demonstrate their impact on the urbanization of the area or the development of urban in case Taschen and Troppau. The paper adopted the thesis that monasteries that take different forms depending on the time of founding. To conclude this the work contains analysis of cases. The research is emerging monasteries in the area of Taschen Silesia and the Duchy of Troppau till year 1939 and the accompanying functions that influence the shaping of their architecture. In the area of research is the history of the region, and the impact monasteries exert on the shape of the cities, role they once served in the community. Work has been undertaken due to lack of comprehensive studies with entire region of Taschen Silesia and the Duchy of Troppau. Monographic studies of individual objects selectively treat the problem, often without paying attention to the natural and built environment and its interactions with other objects of this type. Aim of the study was implemented through archival research and studies in situ. Created cards of objects and their typology allow segregation and quick search.