



**WSPÓŁCZESNE UTOPIE O CHARAKTERZE PRZESTRZENNYM  
JAKO EFEKT TWÓRCZEGO ZARZĄDZANIA RYZYKIEM**

autor mgr inż. arch. **EWA ODYJAS**  
promotor dr hab. inż. arch. **KRZYSZTOF ROSTAŃSKI** prof. PŚ

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## **SUMMARY**

Utopias, as an important element of culture, are a diagnosis of the reality in which they were created. Contemporary spatial utopias are an important source of information about risks in the development of civilization. The taxonomy of future scenarios reveals creative methods of risk management in the field of architecture and urban planning.

The aim of the study is therefore to identify and systematize scenarios of the future in order to find answers to the following questions based on research on the projects of contemporary spatial utopias:

- What risk factors do contemporary spatial utopias respond to?
- What risk areas do they define?
- How do they respond to individual risk factors?
- What design solutions do they propose?
- Indication of risk management methods.

The work is interdisciplinary in its nature, both in terms of the scope of the research problem and the adopted research methodology. Research included in the scientific discipline *of architecture and urban planning* also considers the achievements of other disciplines such as literary studies, philosophy, art sciences, visual arts, also management and quality sciences. The scope of the research includes a collection of spatial, close to architecture and urban structures, created between 1990 and 2021. The main part of the research consisted in the analysis of contemporary spatial utopias based on methods of creative risk management. In addition to traditional research methods in the field of *architecture and urban planning*, the use of the Notion Transfer Method characteristic of the Humanities, the Scenario Method characteristic of Management Sciences, as well as Brainstorming, the Mind Mapping, Cross-Matrices and Diagrams as research tools regularly used at many stages of work was important for the work. The scope of the research is presented in the form of research cards and summary tables. The work consists of four chapters preceded by an introduction and ends with a list of illustrations and a bibliography.